

Spring Summer 1985

The
University of
Massachusetts
Press



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Against Racism *Unpublished Essays, Papers, Addresses, 1887–1961*

W.E.B. Du Bois

Edited by Herbert Aptheker

"This work adds greatly to our knowledge of the range and depth of Du Bois's thought. Indeed, one senses as seldom before the foundation of his thought on a number of issues vital to his people and to his times. The sections on art and civilization contain some of the finest writing of one who was a leading prose stylist of his time. This previously unpublished material . . . forms a book comparable in quality to The Souls of Black Folk. As such, it will be one of the most important works published in America in the last half of this century"—Sterling Stuckey, Northwestern University.

Scholar, author, editor, teacher, reformer, and civil-rights leader, W.E.B. Du Bois (1868–1963) was a major figure in American life and one of the earliest proponents of equality for black Americans. He was a founder and leader of the Niagara Movement, the NAACP, and the Pan-African Movement; a progenitor of the 1920s Harlem Renaissance; an advocate of anticolonialism, anti-imperialism, unionism, and equality for women; and, for over half a century, an adherent of socialism.

Against Racism brings together the most important unpublished writings of Du Bois, tracing the evolution of his social and political views from his days as an undergraduate at Fisk University to the last years of his life. Du Bois here ex-

presses opinions on politics, literature, socialism and its applicability to Africa, the nature of colonialism and imperialism, prospects for Caribbean nations, and the quality of education. *Against Racism* also contains a book within a book, presenting for the first time in published form Du Bois's critique of the New Deal prepared for Alain Locke in 1936.

Herbert Aptheker is currently completing a forty-volume series of the published writings of Du Bois. He is editor of Du Bois's *The Education of Black People: Ten Critiques, 1906–1960*, *Prayers for Dark People*, and the three-volume *Du Bois Correspondence*, all published by the University of Massachusetts Press. In re-

viewing the third volume, which was named as one of the Best Books for 1979, Eric Foner wrote in the *New York Times Book Review*: "It is a remarkable fact that this volume brings to completion the first collection of the correspondence of any black American. As such, it is a milestone in the coming of age of Afro-American history, a subject whose scholarly acceptance is among W.E.B. Du Bois's most outstanding legacies."

304 pp., illustrations, cloth \$25.00(sdl)
LC 84-16173, ISBN 134-0
June 1985





Religion as Critique

Robert John Ackermann

While science renews itself by refuting and replacing pictures of how the world is, religion derives its longevity from the ability to create images of how the world ought to be. In this view, religions arise as legitimate protests against prevailing ways of life—that is, as forms of critique. Robert Ackermann here explores this idea, considering the manner in which six major religious systems (Christianity, Judaism, Islam, Marxism, Hinduism, and Buddhism) articulate critique.

This approach differs markedly from most contemporary philosophy of religion, which the author believes has grown sterile by seeing its task as the logical analysis of religions viewed as collections of dogmata. He proposes instead that one see the major religions as both dead and alive, “dead in their orthodoxy, but alive in providing a source of critical ideas for evaluating surrounding society.”

After indicating the latent possibilities for social critique in such areas as environmental issues, war, and the status of women, Ackermann turns to the history of Christianity in the United States. He utilizes the grid/group analysis of Mary Douglas and ideas from Thomas Luckmann, Robert Bellah, and John Cuddihy to trace Christianity’s evolution from confrontation to quiet accommodation. Ackermann demonstrates that currently privatized versions of Christianity have lost out to a largely unnoticed civil religion whose critical resources are too impoverished to provide more than short-term social steering. In this situation, Christianity’s critical potential is unlikely to be noticed, particularly by those who turn to other religious traditions for critical perspectives on contemporary society.

Robert John Ackermann, professor of philosophy at the University of Massachusetts, Amherst, is the author of nine books, including *The Philosophy of Karl Popper* and *Data, Instruments, and Theory*.

184 pp., cloth \$20.00(sd), paper \$8.95(sd)
LC 84-16471, ISBN 462-5(cloth), 463-3(paper)
February 1985

The Collected Essays of Christopher Hill Volume 1: *Writing and Revolution in Seventeenth- Century England*

Christopher Hill

Christopher Hill is widely recognized as the leading historian of seventeenth-century England. This major new collection of his work contains many previously unpublished essays, and all the material has been revised especially for this volume. In the first part of the book, Hill examines the general connections between seventeenth-century historical questions—revolution, censorship, the Levellers—and the literature of the period. He then provides essays on individual authors such as Milton, Marvell, Butler, Rochester, and Defoe.

"Dr. Hill is, I suppose, the most eminent seventeenth-century historian in Britain, and one of the most distinguished historians in the world. His historical scholarship is staggering—he is reputed to have read every text published in seventeenth-century England—and he combines this formidable learning with a now legendary imaginativeness and intellectual ambitiousness. There seems to be nothing about seventeenth-century England he doesn't know; he has produced study after study of seminal importance, casual footnotes in which have become whole studies in the hands of his students. As a Marxist, his work is always challenging to historical orthodoxy; but his Marxism is of a

peculiarly open, capacious kind, rich and flexible in its scope and quite the reverse of dogmatic. Indeed Hill's work is distinguished by a marked intellectual charity and good humour, even when engaging with the most adamant of intellectual opponents.

"Despite his astonishingly prolific production of full-length studies, much of Hill's valuable work has remained in essay form; so in this sense the project is particularly welcome. The availability of his literary pieces alone, in volume 1, will be deeply gratifying to literature teachers who at the moment have to steer their students around the somewhat unfamiliar realm of historical peri-

odicals in order to lay their hands on this material. Hill has always been deeply interested in literature, and to have these essays easily to hand is a boon to the literary academy. I have no doubt whatsoever that publication of this volume constitutes a highly significant intellectual enterprise"—Terry Eagleton, Wadham College, Oxford University.

Christopher Hill has written many books, including *The World Turned Upside Down: Radical Ideas during the English Revolution* and *Milton and the Puritan Revolution*.

260 pp., cloth \$25.00(sd)

LC 84-16446, ISBN 467-6

February 1985

Fc.: sale in the United States and Canada only



Long Live the Strong
*A History of Rural Society
in the Apennine Mountains*

Roland Sarti

"It is a superb achievement, beautifully, elegantly, extraordinarily well-written. . . . Its scholarly significance is great and various. Suffice it to say that, while the village is the pivotal point of the presentation, the book enlightens on many issues of regional and national, social, political, and economic history. In addition, this is the best theoretical statement known to me on why a rural people living in a recondite corner of space should be studied"
—Joseph Lopreato, University of Texas at Austin.



The Apennine Mountains of northern Italy and in particular the village of Montefegatesi are the setting for this history of a rural area and its many transformations. Sarti incorporates approaches used by geographers, anthropologists, and sociologists to consider the population's emigration patterns, social mobility, political behavior, and changes in ideology and values. By combining narrative and analysis, the study explores connections between local and national developments in a segment of Italian society that has been largely neglected by other historians.

The popular culture of the Apennine people described here illustrates how individuals have utilized the primary institutions of family and village community to bridge the gap between tradition and modernity without recourse to ideologies of radical change or collective violence. The use of fresh documentation, attention to both statistics and personal reactions, and the author's undisguised sympathy for the people of his native Italy make a compelling tale of human courage and resourcefulness. The unusual perspective adopted in this study yields some important clues that help explain why a country whose public life is marked by divisive conflict and government instability is also characterized by an underlying social stability. This is really national history from a local perspective.

Roland Sarti is professor of history at the University of Massachusetts, Amherst, and the author of *Fascism and the Industrial Leadership in Italy, 1919–1940*.

304 pp., illustrations, cloth \$27.00(sd)
LC 84-16347, ISBN 466-8
July 1985

Postmortem

New Evidence in the Case of Sacco and Vanzetti

William Young and David E. Kaiser

The murder trial of Nicola Sacco and Bartolomeo Vanzetti remains one of the most controversial court cases in American history. The case began in May 1920 when a local Massachusetts police chief arrested two anarchists, the shoe worker Sacco and the fish peddler Vanzetti, on suspicion of two crimes. Vanzetti was charged with an attempted robbery in Bridgewater, and both were later charged with the murder of a paymaster and a guard in a successful payroll robbery in South Braintree. Their trial occurred during a time of mounting agitation about foreigners, anarchists, and revolutionaries, and their conviction and eventual execution in 1927 caused an international uproar.

It was primarily the political overtones of the case that created this furor. While millions of Americans regarded the two men as innocent victims of a bigoted judicial system, others saw them simply as common criminals who had been given every opportunity to prove their innocence. To this day, the issue of their guilt remains unresolved.

Postmortem reopens the case with the help of an enormous body of recently uncovered new evidence, including records of the Massachusetts state police, the prosecution, the defense, and federal authorities. Drawing on this material, the authors have shed new light on virtually every aspect of the case, including the background of the two men's arrest, the importance of their political activ-

ities, the role of federal agencies in the case, the motives behind the prosecution, the eyewitness testimony against the two men, and the critical firearms evidence against them. Taken together, this material leads to the conclusion that Sacco and Vanzetti were two innocent men, framed for murders they did not commit. The book shows that even after sixty years the case has lost none of its fascination.

William Young, a rare book and art dealer, researched the case for many years before his death in 1980. David E. Kaiser is associate professor of history at Carnegie-Mellon University.

200 pp., illustrations, cloth \$20.00[*sd*],
paper \$8.95
ISBN 478-1 (cloth), 479-x (paper)
June 1985



Massachusetts in the Gilded Age

Selected Essays

Edited by Jack Tager
and John W. Ifkovic

Following the Civil War, the state of Massachusetts changed from a rural, agricultural society to one based on urban and industrial forms of organization. Although historians have devoted considerable attention to the colonial history of the state, they have neglected the issues of ethnicity, municipal politics, and social welfare problems in the crowded urban centers of post-Civil War Massachusetts. Using case studies, the essays in this anthology discuss voting patterns, factory towns and labor conflicts, social mobility, Irish Catholic assimilation, and varied social reform activities. In addition to several articles on Boston are those on French Canadians in the Holyoke liquor industry, immigrant labor in New Bedford, and the athletic program of Harvard University.

Jack Tager is professor of history at the University of Massachusetts, Amherst, and John W. Ifkovic is assistant professor of history at Westfield State College. Other contributors are Dale Baum, Peter Haebler, Thomas A. McMullin, Alex Keyssar, Ronald A. Smith, Ivan D. Steen, Francis R. Walsh, and Marilyn Thornton Williams.

208 pp., cloth \$22.50(sd), paper \$9.95
ISBN 480-3 (cloth), 481-1 (paper)
May 1985



Seeing through the Sun

Linda Hogan

Keen observation and vivid imagery mark this collection of poems by a Chickasaw Indian. Linda Hogan's subjects are often drawn from events of everyday life—gathering wood, watching her daughters sleep, witnessing changes in the weather, awaiting nightfall. But beneath the surface of these daily happenings runs a powerful undercurrent, a sureness of life's basic rhythms and a sensitivity to the pressures of survival.

"The poems of Linda Hogan seem to come right out of the earth. We believe the details and scenes and characters in them. Her statements arrive with a sense of authority. The stories and implied stories have the feel of poetic legend; some of them have the movement of ballads. Mothers and daughters arise in these poems like archetypes of the human condition. They suffer, they endure, and they rejoice. . . . These poems grapple with hard experience and come through it, somehow, singing"

—Joseph Langland.

A teacher in the American Indian Studies Program at the University of Minnesota, Linda Hogan is a published writer and poet. Her other books include *Calling Myself Home*; *Daughters, I Love You*; *Eclipse*; and *The Black Horse*.

88 pp., cloth \$16.00(sd), paper \$6.95
ISBN 471-4 (cloth), 472-2 (paper)
April 1985

The Hidden Force

L. Couperus

Translated by

Alexander Teixeira de Mattos

Revised and edited, with an introduction and notes by E. M. Beekman

The Hidden Force is a masterpiece of psychological fiction by one of Holland's greatest novelists. Set on the island of Java at the turn of the century, it describes the tragedy of Van Oudijck, a high official in the colonial administration. Rigidly pragmatic, Van Oudijck is blind to the possibility of fate and the silent powers of *angker* (magical possession). By the end of the novel he has withdrawn to a small village in the hinterlands, the tragic victim of a way of life he cannot fully understand.

The book is important both for its literary achievement and for what it tells us about the relation of colonizer to colonized in the Dutch East Indies. Although written forty-five years before Indonesian independence, it reveals many of the reasons why the Dutch colonial empire was destined to fail. The decline of one individual comes to symbolize the futility of the entire colonial enterprise.

L. Couperus (1863–1923) was a major innovator of Dutch prose. *The Hidden Force*, one of his greatest books, was published in Dutch in 1900.

E. M. Beekman is professor of Germanic languages and literatures at the University of Massachusetts, Amherst, and the editor of the *Library of the Indies*.

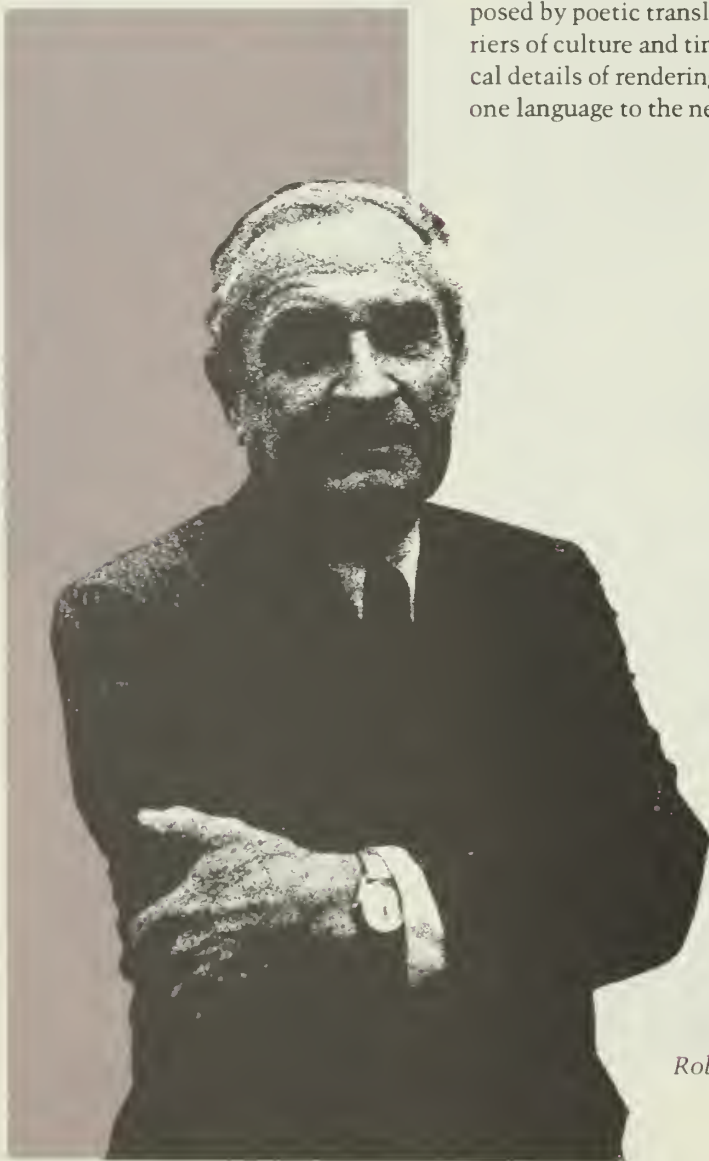
Library of the Indies
274 pp., cloth \$24.00(sd)
LC 84-16208, ISBN 465-X
June 1985



The Poet's Other Voice *Conversations on Literary Translation*

Edwin Honig

"Mr. Honig has done an original and valuable piece of work. Every reader will learn something and no browser will be bored"—Jacques Barzun.



Twelve distinguished translators share their thoughts on the art and practice of literary translation in this lively series of interviews. Although the common subject is the translation of poetry, the conversations range across a field of related topics: how each person got started as a translator, how each goes about the work, the qualities that distinguish a great translation from a merely serviceable one, the theoretical issues posed by poetic translation, the barriers of culture and time, the practical details of rendering a poem from one language to the next. Edwin

Honig's voice carries forward from chapter to chapter, raising questions of common interest and lending a continuity to the whole.

The book is filled with brilliant observations and telling insights: Robert Fitzgerald on the Homeric poems, Richard Wilbur on his Molière translations, Octavio Paz on the creative act, John Hollander on translation theory, Ben Belitt on Neruda and Lorca, Max Hayward on the Russian poets. There is no other book like this in the field of literary translation.

"The great value of this book is that it has brought together a rather varied group of writers who coincide only in being poets and translators. Honig has done a fine job in orchestrating these voices"—Gregory Rabassa, CUNY.

"As an interlocutor Ed Honig is sympathetic, understanding, and well-informed. He has chosen a roster of practitioners that ranges widely and represents the very highest level of professional accomplishment. . . . The dialogues cover a wide variety of related topics and complement one another, catching the individual voices in a style that is extremely readable"—Harry Levin, Harvard University.

Edwin Honig, professor of English and comparative literature at Brown University, is a poet, translator, playwright, and literary critic. The participants are Ben Belitt, Robert Fitzgerald, Michael Hamburger, Max Hayward, John Hollander, Edmund Keeley, Herbert Mason, Christopher Middleton, Octavio Paz, Willard Trask, and Richard Wilbur.

232 pp., cloth \$25.00[sd], paper \$9.95
ISBN 476-5 (cloth), 477-3 (paper)
July 1985

Robert Fitzgerald

Dickinson *Strategies of Limitation*

Jane Donahue Eberwein

"A comprehensive study of Emily Dickinson's poetry and outlook, informed by an acute reading of her poetry and her letters, as well as a thorough familiarity with the scholarship. It is distinctly different from other recent studies of Dickinson in two ways: first, it does not assume a thorough knowledge of the poetry, and second, it does not ride heavily a simplistic and limiting thesis. It is always clear, crisp, and readable"
—Everett Emerson, University of North Carolina, Chapel Hill.

In this comprehensive interpretive study of Emily Dickinson, Jane Donahue Eberwein offers a fresh perspective on Dickinson's use of the limiting factors in her life to accomplish her quest for empowerment. Positing her circle metaphor as a key to understanding Dickinson's poetic and religious search, Eberwein demonstrates how the poet deliberately intensified the limitations and losses she found in the "circuit world" of ordinary experience in order to heighten awareness of what she termed "circumference," the boundary of mortal existence. In her efforts to press against this barrier and test the immortality she hoped to find beyond it, Dickinson compressed both her personal sphere and her poetry to generate explosive force.

Eberwein first presents Dickinson's experience of limitation, including the distortedly diminutive self-image she projected in her writing and her emphasis on limitation and deprivation. Eberwein then considers the resources Dickinson used

in her attempt to penetrate these boundaries. These resources include literary role models, stylistic devices that empowered her writing, and her engagement in dramatic role play to experience alternative life situations such as that of aristocrat, traveler, boy, bride, or sentimental or gothic hero. Last, Eberwein explores the various ways Dickinson assaulted circumference and tried to push beyond it by anticipating immortality and comprehending her complex relationship to God.

Professor of English at Oakland University, Jane Donahue Eberwein is author of *Early American Poetry: Bradstreet, Taylor, Dwight, Freneau, and Bryant*.

320 pp., cloth \$25.00(sd)
LC 84-16335, ISBN 473-0
May 1985



*Drawing by Barry Moser,
courtesy of the Jones Library, Inc.,
Amherst, Mass.*

D. H. Lawrence and Tradition

Edited by Jeffrey Meyers

This book examines the ways in which D. H. Lawrence interprets, re-values, absorbs, and transforms the work of Blake, Carlyle, Ruskin, George Eliot, Hardy, Whitman, and Nietzsche. Though the contributors differ in their approach to the question of Lawrence's relation to tradition and receptivity to influence, they all agree that his use of the style, forms, and ideas of his predecessors is positive. They believe that his writing derives its resonance, meaning, and value—and much of its inspiration—from his vital connection to significant authors of the nineteenth century.

The essays show how Lawrence fulfilled the implications and completed the potential of his Romantic and Victorian forebears and how, by rewriting the works of others, he made them entirely his own. His exploration of earlier writers and cultivation of underlying temperamental and stylistic affinities led him to self-discovery and ultimately enhanced rather than diminished his originality.

"An excellent and useful collection of essays. . . . No book I know of systematically examines Lawrence in relation to his influences. Lawrence's iconoclasm has led critics to examine his uniqueness rather than see him as a confluence of many sources. I feel that this collection detracts nothing from Lawrence's value as an original; in fact by showing him as less of a maverick, it establishes him more seriously as a writer of the

first rank"—John Clayton, University of Massachusetts, Amherst.

Jeffrey Meyers is professor of English at the University of Colorado, Boulder, and author of nineteen books on modern literature.

176 pp., cloth \$22.50(sd)

LC 84-16175, ISBN 464-1

April 1985

For sale in the United States and Canada only

Renaissance Fictions of Anatomy

Devon L. Hodges

"This is a tightly written, intelligent, suggestive study of a 'kind' that has attracted almost no first-rate criticism that I know of since Frye. It should prove stimulating to Shakespeareans as well as to Renaissance scholars in general, and beyond that, to those exploring new theory in all areas"—Susan Snyder, author of *The Comic Matrix of Shakespeare's Tragedies*.

Here is the first significant study of what was a popular genre in Renaissance England—the anatomy. In a wide range of texts—theological, scientific, and literary—Renaissance writers used their pens as scalpels to strip away false appearances in order to expose the truth. Devon L. Hodges explains this "impulse to dissect" as a symptom of a cultural transformation. The anatomy, she argues, is a transitional form marking the shift from a metaphorical to an analytical view of the world.

Following a discussion of the anatomy form and the impact of medical methods on the practice of writing,

Hodges offers innovative interpretations of several English anatomies: Lyly's *Euphues: Anatomy of Wit*, Nashe's *Anatomy of Absurdity*, Shakespeare's *As You Like It* and *King Lear*, Bacon's project to conduct an "Anatomy of the World," and Burton's *Anatomy of Melancholy*. Throughout these readings, Hodges makes use of contemporary literary theory to illuminate the difficult process of cultural transformation.

Devon L. Hodges is assistant professor of English and American studies, George Mason University.

160 pp., illustrations, cloth \$17.50(sd)

LC 84-16343, ISBN 470-6

May 1985



Finite Perfection *Reflections on Virtue*

Michael A. Weinstein

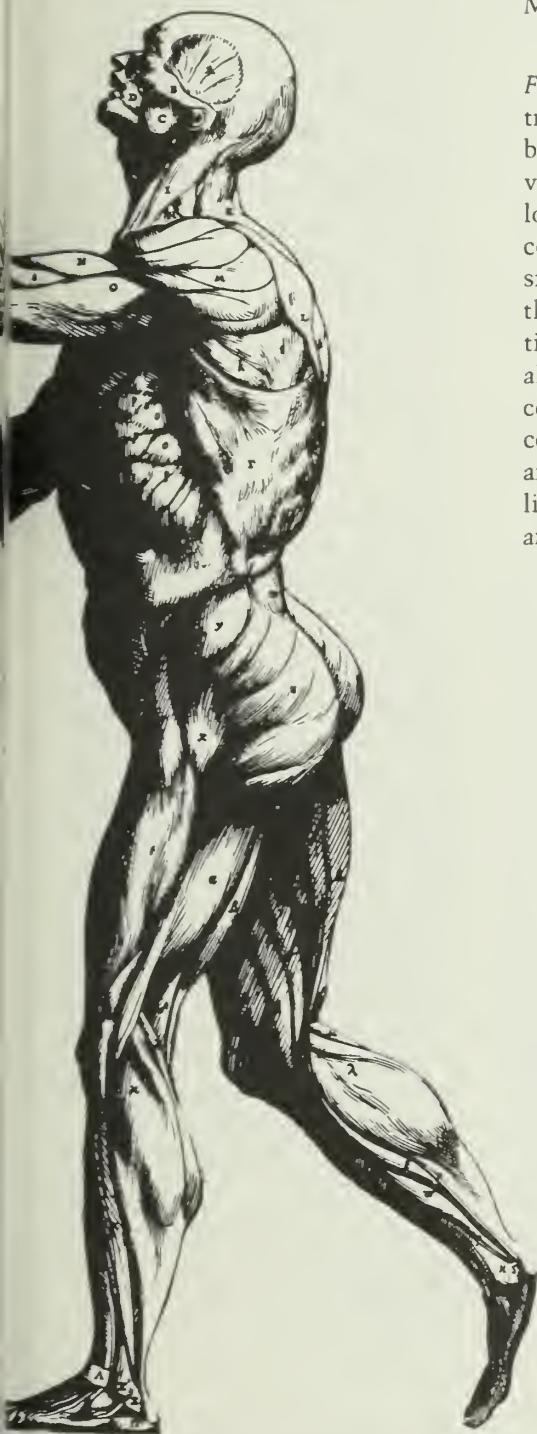
Finite Perfection is an original contribution to moral philosophy that bases the good life on the personal virtues of self-control, artistry, and love. It presents a contemporary account of how such virtues can have significance in a world that has lost the certainty of common and collective meanings. In Weinstein's view, all virtues are founded on self-control, which he elucidates through concrete methods for achieving it and through such concepts as William James's "inner tolerance of life" and Irving Babbitt's "inner check."

Artistry is analyzed in terms of the various interactions between mind and material that occur in everyday life, the fine arts, science and technology, and philosophy. And a new interpretation of love is provided, demonstrating its fundamental relation to solitude, visible especially in the radical separation inherent in the art of philosophy. Weinstein speaks both to the renewal of interest in moral philosophy and to the individual seeking meaning in today's world.

"I like the book. It is written to be accessible, it presents an interesting view of the virtues, it is an authentic meditation by a cultivated and sensitive mind. I like Weinstein's resolute stress on the solitary self; in a society whose great philosophers are predominantly devoted to the community, it is important to remind ourselves that the individual is the source of all agency, all joy, all suffering"—John Lachs, Department of Philosophy, Vanderbilt University.

Michael Weinstein is professor of political science at Purdue University and the author of *The Wilderness and the City: American Classical Philosophy as a Moral Quest*.

192 pp., cloth \$22.50(sd), paper \$9.95
LC 84-16215, ISBN 474-9 (cloth), 475-7 (paper)
March 1985



New in Paperback

Thinking about Music

An Introduction to the Philosophy of Music

Lewis Rowell

"Rowell draws intelligently from ancient and modern sources—philosophers, historians, musicians, social critics—to develop a dynamic portrait of the essence of music and its place in human life. Throughout, the technical and philosophical histories of music and musical taste he presents are cogent. One chapter contrasting Japanese with Indian musical ideas saves the work from being wholly Western in orientation. The final chapter considers New Music.

Technical terms, both philosophical and musical, are explicated without pedantry; the obvious joy the author takes in his subject illuminates the text. A clearly written and sensitively arranged book that offers much to specialists and students as well as informed laypersons"

—*Library Journal.*

"An outstanding contribution to the process of formulating ideas about music. It is well organized, cogently reasoned, and very readable. Its value lies not so much in any answers it provides, but rather in its pointing the way to the proper questions. . . . It would serve as an excellent source for other courses in philosophy of music and musical aesthetics, as well as for required reading for students of the philosophy of music education"

—A. David Franklin, *Music Educators Journal*.

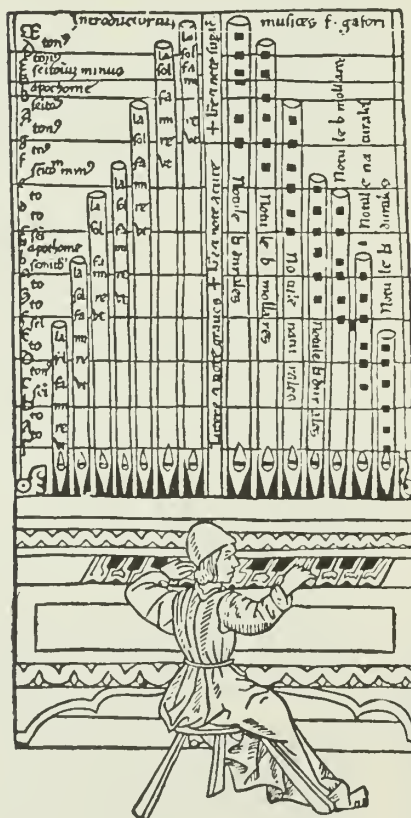
"The range of this work is remarkable. It deals with the theory and practice of music, with classical and modern forms, with music in different civilizations, and does so with masterly clarity. It would be hard to think of someone who would not profit from the study of it"

—Paul Weiss, The Catholic University of America.

Lewis Rowell is professor of music at Indiana University, where he teaches the philosophy and theory of music, and editor of *Music Theory Spectrum*, the journal of the Society for Music Theory.

304 pp., illustrations, cloth \$25.00(sd),
paper \$9.95(sd)

LC 82-21979, ISBN 386-6 (cloth), 461-7 (paper)
January 1985



A Selection of Backlist Titles

The titles listed below represent a selection of recent and recommended books, organized by subject matter for your convenience. A complete list of Press publications is available upon request.

Arts and Environmental Design

The Dial

Arts and Letters in the 1920s

Edited by Gaye L. Brown

Introduction by Michael True

"There has never been an exhibition of early 20th century art quite like 'The Dial Collection,' " wrote John Russell in the *New York Times*. "It is safe to say that it has never looked better, nor had more to say to a generation that prides itself on having seen everything. [The catalogue] is both an anthology of some of the best writing that appeared in the magazine and an illustrated souvenir of the show."

Paper \$14.95, ISBN 407-2, 1981

Distributed for the Worcester Art Museum

The Model Company Town *Urban Design through Private Enterprise in Nineteenth-Century New England*

John S. Garner

"A wonderfully readable book that serves the scholar as well as the general reader. Garner has been most effective in developing the theme of this study, which is the role of private enterprise in urban design and environmental management"

—Douglas W. Hoffman, University of Waterloo.

Cloth \$22.50(sd), ISBN 442-0, 1984

Foreign Devils on the Silk Road *The Search for the Lost Cities and Treasures of Chinese Central Asia*

Peter Hopkirk

"The story of what this handful of dauntless men from different modern countries endured in order to procure some fragments of Central Asia's lost culture for the museums of their own or an adopted land is told in great style"—*Washington Post*.

Paper \$13.95, ISBN 435-8, 1981

Not for sale in the British Commonwealth

Landscapes

Selected Writings of J. B. Jackson

Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."

Cloth \$13.00(sd), ISBN 054-9

Paper \$6.95(sd), ISBN 072-7

1970

The Necessity for Ruins, and Other Topics

J. B. Jackson

"The eight essays that comprise *The Necessity for Ruins* are unified in two ways, by the fact that each deals with some aspect of the man-made landscape in Europe or America and, even more compellingly, by their disclosures of the workings of a single remarkable mind"—*Landscape*.

Cloth \$10.00(sd), ISBN 291-6

Paper \$6.95(sd), ISBN 292-4

1980

The Book of Shaker Furniture

John Kassay

"This is a valuable addition to the literature of Shaker crafts and is recommended for all decorative arts collections"—*Library Journal*.

"An outstanding group of photographs"—Robert Bishop, Director, Museum of American Folk Art.

Cloth \$45.00, ISBN 275-4

1980

Mother of the Blues
A Study of Ma Rainey

Sandra R. Lieb

"The definitive book about a blues pioneer, Ma Rainey. It is exciting and moving"—Studs Terkel.

Illustrations, cloth \$20.00(sd), ISBN 334-3
Paper \$11.00, ISBN 394-7
1981

Wood, Brick, and Stone
*The North American
Settlement Landscape*
Volume 1: *Houses*
Volume 2: *Barns and
Farm Structures*

Allen G. Noble
Drawings by M. Margaret Geib

The first comprehensive treatment of the evolution of North American folk architecture. Richly illustrated with 560 floor plans, drawings, and photographs, this work discusses houses, barns, and other rural landscape features and traces the process of cultural diffusion that accompanied settlement of the continent.

"The two-volume set is the most extensive and scholarly study of North American settlement architecture available. Drawings, photographs, and maps all contribute to a work that is essential for architecture and American studies collections"—*Library Journal*.

Volume 1: cloth \$30.00, ISBN 410-2, 1984
Volume 2: cloth \$30.00, ISBN 411-0, 1984

Language and Literature

Act and Quality
*A Theory of Literary Meaning
and Humanistic Understanding*

Charles Altieri

"No American book on critical theory published in the past decade has offered a comparably inclusive view of how we might change our thinking about literary criticism"—*Modern Language Quarterly*.

Cloth \$27.50(sd), ISBN 327-0
Paper \$12.50(sd), ISBN 428-5
1981
Not for sale in the British
Commonwealth except Canada



A Vision of Order
*A Study of Black South African
Literature in English
(1914-1980)*

Ursula A. Barnett

"A timely pioneering study of black South African literature in English, which all academic and general libraries will welcome. . . . Ursula Barnett's painstaking, authoritative, well-written account of the rise and development of this literature will educate the general reader, provide students with a context and a perspective for their more specific interests, and, with its exhaustive bibliography, will be a boon to scholars"—*Choice*.

Cloth \$21.00(sd), ISBN 406-4, 1983
Not for sale in the British
Commonwealth except Canada

Emily Dickinson and
the Problem of Others

Christopher E. G. Benfey

"Without forcing or laboring interpretation, Benfey's compact study brings us, I think, as close as any commentary since R. P. Blackmur's to those strong acts of human intelligence recorded in Dickinson's verse. And in its emphasis on lyric *thinking*, it will broaden or recuperate, for its readers, an understanding of value and strength in lyric poetry generally"—Warner Berthoff, Harvard University.

Cloth \$15.00(sd), ISBN 437-4, 1984

Laps

Michael Blumenthal

Laps is the winner of the 1984 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

The book is a sequence of poems in thirty-two sections written in the voice of a swimmer engaged in a half-mile swim. Blumenthal has been praised by Helen Vendler in the *New Republic* for adding a "buoyant and odd new presence to contemporary American poetry."

Cloth \$10.00(sd), ISBN 459-5
Paper \$4.95, ISBN 460-9
1984

A "Strange Sapience" *The Creative Imagination* of D. H. Lawrence

Daniel Dervin

"Well-structured, insightful, it brings an enormous and complicated amount of psychoanalytical material to bear on a literary problem, and for the most part it does a remarkable job of using that material as a tool to get at the sources of Lawrencean creativity, unravel them, and show how psychological problems are transformed into the raw material of art"
—Dorothy Tuck McFarland.

Cloth \$23.50(sd), ISBN 455-2
1984



Thoreau's Seasons

Richard Lebeaux

"This superb study, though self-contained, continues and completes the psychobiography of Henry David Thoreau undertaken in *Young Man Thoreau*. . . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons*, and also *Young Man Thoreau*, simply indispensable"—*Choice*.

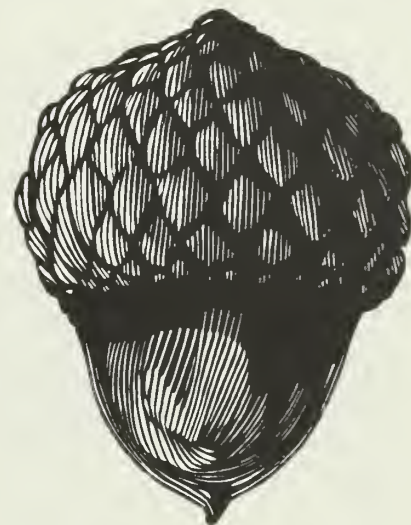
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1984

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Political and Social Sciences

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A Biography of John Brown
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1984

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1984



Close to Home
*A Materialist Analysis
of Women's Oppression*

Christine Delphy
Translated and edited
by Diana Leonard

Written by a woman whom Simone de Beauvoir described as one of France's most exciting feminist theorists, *Close to Home* develops a sociology of the family that clarifies women's role in family life.

"It is rigorously analytical, tough-minded, and original feminist theory. I was consistently impressed by the insightfulness of Delphy's analysis: e.g., her ability to take a subject like housework that has been a primary focus in much feminist theory and see its unpaid 'value' as the cause, not the consequence, of its exclusion from the market"—Janice Raymond, University of Massachusetts, Amherst.

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*Essays on Race, Sex, and Class
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Bettina Aptheker

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*Class, Gender, and Propaganda
during World War II*

Maureen Honey

How did the strong, competent image of Rosie the Riveter become transformed into the childlike, naive, self-abnegating woman of post-World War II United States? Examining this rapid cultural shift, Honey explores the role of the media and the federal government in forming attitudes. She concentrates on the fiction and advertising of the middle-class *Saturday Evening Post* and the working-class confessional *True Story*.

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Edited by Jay L. Garfield
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